

I'm a believer

THE MONKEES

1 $\bullet = 165$

S.
A.
T. **LEAD**
B. I thought love was on -
I thought love was on -
Piano
G7 C/G G Piano G
mf opt: Guitar

5

ly true in fai - ry - tales Meant for some - one else -
ly true in fai - ry - tales Meant for some - one else -
D G G

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9

— but not— for me— Love was out to get—
 — but not— for me— Love was out to get—

D G C

13

di-did - di - di *di-did - di - di*
di-did - di - di *di-did - di - di*

— me That's the way it— seemed— Dis-ap-point - ment
 — me That's the way it— seemed— Dis-ap-point - ment

G C G C

17

No claps
tambourine

Off-beat claps
and tambourine

Then I saw her face, —
Then I saw her face, —
haun-ted all my dreams Then I saw her face, —
haun-ted all my dreams Then I saw her face, —
G D G7 C

21

now I'm a be-liev - er Not a trace —
now I'm a be-liev - er Not a trace —
now I'm a be-liev - er Not a trace —
— now I'm a be-liev - er No Not a trace —
G G7 C G G7 C

25

No claps
tambourine

of doubt— in my mind mm - - -

of doubt— in my mind mm - - -

of doubt— in my mind I'm in love,—

— of doubt— in my mind mm - - -

G G7 C G

29

ah— if I tried—

ah— if I tried—

I'm— a be - liev - er I— could-n't leave her if I tried—

ah— if I tried—

C G F D

33

Off-beat claps
and tambourine

I thought love was more or less— a giv-in' thing—

I thought love was more or less— a giv-in' thing—

G D G

37

Seems the more I gave— the less I got—

Seems the more I gave— the less I got—

G D G

41

di - did - di - di
di - did - di - di
 What's the use in trying?— All you get is— pain—
 What's the use in trying?— me All you get is— pain—
 C G C

45

di - did - di - di
di - did - di - di
 And when I need - ed sun - shine I got rain—
 when I need - ed sun - shine I got rain—
 G C G D

No claps
tambourine

49

Then I saw her face, — now I'm — a be-liev - er

Then I saw her face, — now I'm — a be-liev - er

Then I saw her face, — now I'm — a be-liev - er

Then I saw her face, — now I'm — a be-liev - er

G7 C G G7 C

53

Not a trace — of doubt — in my mind

Not a trace — of doubt — in my mind

Not a trace — of doubt — in my mind

No Not a trace — of doubt — in my mind

G G7 C G G7 C

No claps
tambourine

57

mp

mp

mp

mp

mp

mp

mp

mp

mp

I'm in love,

I'm a be - liev - er I could-n't

mm - - - ah

G

G

F

D

G

if I tried

if I tried

leave her if I tried

if I tried

Off-beat claps
and tambourine

61

65

Musical score for measures 65-68. The score consists of four staves. The top three staves are vocal staves in treble clef, and the bottom staff is a grand staff for piano accompaniment. The piano part includes guitar chords: D, G, D, G, D, G. The vocal staves are mostly empty with rests.

69

Musical score for measures 69-72. The score consists of four staves. The top three staves are vocal staves in treble clef, and the bottom staff is a grand staff for piano accompaniment. The piano part includes guitar chords: D, G, D, G, D, mp C. The vocal staves contain lyrics: "Oh Love was out to get—" and "Love was out to get—". Dynamics include mp.

73

di-did - di - di

di-did - di - di

di-did - di - di

di-did - di - di

me That's the way it seemed Dis-ap-point - ment

me That's the way it seemed Dis-ap-point - ment

G C G C

77

No claps
tambourine

Off-beat claps
and tambourine

mf Then I saw her face, *mf*

mf Then I saw her face, *mf*

mf Then I saw her face, *mf*

haun-ted all my dreams Then I saw her face, *mf* *mf*

haun-ted all my dreams Then I saw her face, —

mf G7 C

mf opt. Thin out the left hand

81

now I'm a be-liev - er Not a trace

now I'm a be-liev - er Not a trace

now I'm a be-liev - er Not a trace

— now I'm a be-liev - er No Not a trace

G G7 C G G7 C

No claps
tambourine

85

of doubt in my mind mm - - -

of doubt in my mind mm - - - mp

of doubt in my mind I'm in love, mp

— of doubt in my mind mm - - - mp mp

G G7 C G mp mp

89

ah if I tried

ah if I tried

I'm a be - liev - er I could-n't leave her if I tried

ah if I tried

C G F D

93

Off-beat claps and tambourine

Yes I saw her face, now I'm a be-liev - er

Yes I saw her face, now I'm a be-liev - er

Yes I saw her face, now I'm a be-liev - er

Yes I saw her face, now I'm a be-liev - er

G7 C G G7 C

opt. Thin out the left hand

97

Not a trace of doubt in my mind

Not a trace of doubt in my mind

Not a trace of doubt in my mind

Not a trace of doubt in my mind

G G7 C G G7 C

101

Said I'm a be - liev - er

yeah-ee yeah-ee yeah-ee yeah-ee yeah-ee yeah - ee yeah - - - - YEAH!

yeah-ee yeah-ee yeah-ee yeah-ee yeah-ee yeah - ee yeah - - - - YEAH!

yeah-ee yeah-ee yeah-ee yeah-ee yeah-ee yeah - ee yeah - - - - YEAH!

G G7 C G G7 C

113

No claps
tambourine

The musical score consists of five staves. The top two staves are vocal lines for two voices, both with the lyrics "Said I'm a be - liev - er" and "YEAH!". The third and fourth staves are for a tambourine, with 'x' marks indicating hits. The fifth staff is for piano accompaniment, with chords labeled 'G' and 'G7' above the treble clef. The piano part features a bass line with eighth notes and a treble line with chords.