

Summer in the city

Words & music: John Sebastian,
Steve Boone & Mark Sebastian

Arr.: Tijs Krammer

Out of breath

Sopraan 1

Inhale *Whispering*

ss vvv ss

Whispered, breathing in and out alternately, mouth nearly closed

Sopraan 2

h h h h h h h h h h h h h h h h

Alt

Tenor

Loudly whispered

hoo huh hoo h hoo huh hoo huh hoo h hoo huh

Bas

Whispered, moaning

mmm uh! mmm uh!

3

vvv ss vvv ss

h h h h h h h h h h h h h h h h

hoo huh hoo h hoo huh hoo huh hoo h hoo huh

mmm uh! mmm uh!

2 Summer in the city

A

5

vvv ss vvv ss

h h h h h h h h h h h h h h h h

huh huh hoo hoo huh huh huh hoo hoo huh

hoo huh hoo h hoo huh hoo huh hoo h hoo huh

mmm uh! mmm uh!

Detailed description: This block contains the musical notation for measures 5 and 6. It features five staves. The top staff is a vocal line with notes and rests, with dynamic markings 'vvv' and 'ss' below it. The second staff is a vocal line with notes and rests, with 'h' syllables below it. The third staff is a vocal line with notes and rests, with 'huh' and 'hoo' syllables below it. The fourth staff is a vocal line with notes and rests, with 'hoo' and 'huh' syllables below it. The bottom staff is a vocal line with notes and rests, with 'mmm' and 'uh!' syllables below it.

7

vvv ss vvv ss

h h h h h h h h h h h h h h h h

huh huh hoo hoo huh huh huh hoo hoo huh

hoo huh hoo h hoo huh hoo huh hoo h hoo huh

huh huh hoo hoo huh huh huh hoo hoo huh

Detailed description: This block contains the musical notation for measures 7 and 8. It features five staves. The top staff is a vocal line with notes and rests, with dynamic markings 'vvv' and 'ss' below it. The second staff is a vocal line with notes and rests, with 'h' syllables below it. The third staff is a vocal line with notes and rests, with 'huh' and 'hoo' syllables below it. The fourth staff is a vocal line with notes and rests, with 'hoo' and 'huh' syllables below it. The bottom staff is a vocal line with notes and rests, with 'huh' and 'hoo' syllables below it.

B Optionally let a couplet of voices continue the heavy unto bar 15

9

Hot town, Sum-mer in the ci-ty, back of my neck get-ting dirt-y and grit-ty.

Hot town, Sum-mer in the ci-ty, back of my neck get-ting dirt-y and grit-ty.

huh huh hoo hoo huh huh huh hoo hoo huh___

Hot town, Sum-mer in the ci-ty, back of my neck get-ting dirt-y and grit-ty.

huh huh hoo hoo huh huh huh hoo hoo huh___

11

Been down, is-n't it a pit-ty. Does-n't seem to be a shad-ow in the ci-ty.

Been down, is-n't it a pit-ty. Does-n't seem to be a shad-ow in the ci-ty.

huh huh hoo hoo huh huh huh hoo hoo huh___

Been down, is-n't it a pit-ty. Does-n't seem to be a shad-ow in the ci-ty.

huh huh hoo hoo huh huh huh hoo hoo huh___

C

13

All a-round, the peop - le look-ing half dead, walk-ing on the side-walk hot-ter than a math-head..

All round, the peop - le look-ing half dead, walk-ing on the side-walk hot-ter than a math-head.

All a-round, the peop - le look-ing half dead, walk-ing on the side-walk hot-ter than a math-head..

All round, the peop - le look-ing half dead, walk-ing on the side-walk hot-ter than a math-head.

All round, the peop - le look-ing half dead, walk-ing on the side-walk hot-ter than a math-head..

D

15

— dum dum d dum dum dum dum d dum dum

dum dum dum dum d dum dum dum dum d dum dum

— But at night it's a dif-f'rent world. Go out and find a girl.

dum dum dum dum d dum dum dum dum d dum dum

— But at night it's a dif-f'rent world. Go out and find a girl.

18

dum dum d dum dum dum dum d dum dum

dum dum d dum dum dum dum d dum dum

Come-on, come-on and dance all night. De spite the heat it'll be al - right. And

dum dum d dum dum dum dum d dum dum

Come-on, come-on and dance all night. De spite the heat it'll be al - right.

E

20

hey hey huh huh huh hey hey huh huh huh

hey hey huh huh huh hey hey huh huh huh

babe, don't you know it's a pit - y that the days can't be like the nights in the

hey hey huh huh huh hey hey huh huh huh

hey hey huh huh huh hey hey huh huh huh

6 Summer in the city

22

hey hey huh huh huh hey hey in the cit - y.
hey hey huh huh huh in the sum - mer, in the cit - y.
sum - mer, in the cit - y, in the sum - mer, in the cit - y. huh
hey hey huh huh huh hey hey in the cit - y.
hey hey huh huh huh hey hey in the cit - y. huh

F

24

Cool town, ev'-ning in the cit - y, dress - ing so fine and look - ing so pret - ty.
Cool town, ev'-ning in the cit - y, dress - ing so fine and look - ing so pret - ty.
huh huh hoo hoo huh huh huh hoo hoo huh____
Cool town, ev'-ning in the cit - y, dress - ing so fine and look - ing so pret - ty.
huh huh hoo hoo huh huh huh hoo hoo huh____

26

Cool cat, look-ing for a kit-ty, gon-na look in ev' - ry cor - ner of the cit - y.

Cool cat, look-ing for a kit-ty, gon-na look in ev' - ry cor - ner of the cit - y.

huh huh hoo hoo huh huh huh hoo hoo huh

Cool cat, look-ing for a kit-ty, gon-na look ev' - ry cor - ner of the cit - y.

huh huh hoo hoo huh huh huh hoo hoo huh

G

28

Till I'm wheez-ing like a bus stop, run-ning up the stairs, gon-na meet you on the roof-top...

Till I'm wheez-ing like a bus stop, run-ning up the stairs, gon-na meet you on roof-top.

Till I'm wheez-ing like a bus stop, run-ning up the stairs, gon-na meet you on roof-top...

Till I'm wheez-ing like a bus stop, run-ning up the stairs, gon-na meet you on roof-top.

Till I'm wheez-ing like a bus stop, run-ning up the stairs, gon-na meet you on roof-top...

H

30

— dum dum d dum dum dum dum d dum dum

dum dum dum dum d dum dum dum dum d dum dum

— But at night it's a dif-frent world. Go out and find a girl.

dum dum dum dum d dum dum dum dum d dum dum

— But at night it's a dif-frent world. Go out and find a girl.

33

dum dum d dum dum dum dum d dum dum

dum dum d dum dum dum dum d dum dum

Come-on, come-on and dance all_ night. De-spite the_ heat it'll be al-right. And

dum dum d dum dum dum dum d dum dum

Come-on, come-on and dance all_ night. De-spite the_ heat it'll be al-right.

I

35

hey hey huh huh huh hey hey huh huh huh

hey hey huh huh huh hey hey huh huh huh

babe, don't you know it's a pit - y that the days can't be like the nights in the

hey hey huh huh huh hey hey huh huh huh

hey hey huh huh huh hey hey huh huh huh

37

hey hey huh huh huh hey hey in the cit - y._____

hey hey huh huh huh in the sum - mer, in the cit - y._____

sum - mer, in the cit - y, in the sum - mer, in the cit - y._____

hey hey huh huh huh hey hey in the cit - y._____

hey hey huh huh huh hey hey in the cit - y._____

10 Summer in the city

J

39

1.

Musical score for measures 39-40. The score consists of five staves. The top staff is a vocal line with lyrics: "tee tee tee tee". The second staff is a piano accompaniment with lyrics: "tee tee dee dee teet_ tee dee dee tee tee dee dee teet_ tee dee dee". The third, fourth, and fifth staves are additional vocal parts with lyrics: "tee tee tee tee", "tee tee tee tee", and "tee tee tee tee" respectively.

41

Musical score for measures 41-42. The score consists of five staves. The top staff is a vocal line with lyrics: "tee_____ tee tee". The second staff is a piano accompaniment with lyrics: "tee tee dee dee teet_ tee dee dee tee tee dee dee teet_ tee dee dee_____". The third, fourth, and fifth staves are additional vocal parts with lyrics: "tee tee tee tee", "tee tee tee tee", and "tee tee tee tee" respectively.

