

# Space Oddity

Words & Music:  
David Bowie / Chris Hadfield  
Arr. Peter Smedinga

Sopraan  $\text{♩} = 76$  5

7 Introduction

T.

B. *mp* Ground con-trol to Ma - jor Tom

11

S. (Whisper) slowly getting louder  
Ten Nine Eight Seven

A. (Whisper) slowly getting louder  
Ten Nine Eight Seven

T. take your pro-tein pills and put your hel-met on... Ground con-trol to Ma - jor Tom

B. take your pro-tein pills and put your hel-met on... Ground con-trol to Ma - jor Tom

15

S. Loud and long  
Six Five Four Three Two One Lift off

A. Loud and long  
Six Five Four Three Two One Lift off

T. Com-menc-ing count-down, en-gines on. Check ig-ni-tion and may God's love be with you.

B. Com-menc-ing count-down, en-gines on. Check ig-ni-tion and may God's love be with you.

22

### Couplet 1

S *mf* This is ground con - trol to Ma - jor Tom you've rea - lly made the grade And the

A *mf* This is ground con - trol to Ma - jor Tom you've rea - lly made the grade And the

T *f* This is ground con - trol to Ma - jor Tom you've rea - lly made the grade <sup>3</sup> And the

B *mf* This is ground con - trol to Ma - jor Tom you've rea - lly made the grade And the

25

S pa-pers want to know who's shirt you wear, Now it's time to leave the cap-sule if you dare

A pa-pers want to know who's shirt you wear, Now it's time to leave the cap-sule if you dare

T pa-pers want to know who's shirt you wear, Now it's time to leave the cap-sule if you dare

B pa-pers want to know who's shirt you wear, Now it's time to leave the cap-sule if you dare

### Couplet 2

29

S This is Ma - jor Tom to ground - con - trol, I'm step - ping through the door, and I'm

A This is Ma - jor Tom to ground - con - trol, I'm step - ping through the door, and I'm

T This is Ma - jor Tom to ground - con - trol, I'm step - ping through the door, <sup>3</sup> And the

B This is Ma - jor Tom to ground - con - trol, I'm step - ping through the door, and I'm

32

S  
floa-ting in a most a pe-cu - li-ar way, — and the stars look ve-ry diff-er-ent to-day. —

A  
floa-ting in a most a pe-cu - li-ar way, — and the stars look ve-ry diff-er-ent to-day. —

T  
floa-ting in a most a pe-cu - li-ar way, — and the stars look ve-ry <sup>3</sup>diff-er-ent to-day. —

B  
floa-ting in a most a pe-cu - li-ar way, — and the stars look ve-ry <sup>3</sup>diff-er-ent to-day. —

36 Chorus 1

S  
*p*  
Ooh —

A  
*p*  
Ooh —

T  
*mf* here am I sit-ting in a tin can — Far a-bove the world.

B  
*mp* here am I sit-ting in a tin can — Far a-bove the world.

40

S  
Ooh —

A  
Ooh —

T  
Pla-net Earth is blue and there's no-thing I can do

B  
Pla - net Earth is blue and there's no - thing I can do

S

51 Couplet 3

S *mf* Though I'm past one - hun-dred thous - and miles, I'm feel - ing ve - ry still, and I

A *mf* Though I'm past one - hun-dred thous - and miles, I'm feel - ing ve - ry still, and I

T *f* Though I'm past one - hun-dred thous - and miles, I'm feel - ing ve - ry still, <sup>3</sup> and I

B *mf* Though I'm past one - hun-dred thous - and miles, I'm feel - ing ve - ry still, and I

54

S think my space-ship knows the way to go, Tell my wife I love her ve-ry much, she knows,

A think my space-ship knows the way to go, Tell my wife I love her ve-ry much, she knows,

T think my space-ship knows the way to go, Tell my wife I love her ve-ry much, she knows,

B think my space-ship knows the way to go, Tell my wife I love her ve-ry much, she knows,

Bridge

58

T Ground con - trol to Ma - jor Tom your cir - cuit's dead, there'ssome - thing wrong, Can you

B Ground con - trol to Ma - jor Tom your cir - cuit's dead, there'ssome - thing wrong, Can you

60

S  
A  
T  
B

Can you hear me Ma - jor Tom

Can you hear me Ma - jor Tom

hear me Ma - jor Tom

hear me Ma - jor Tom

63 Chorus 2

S  
A  
T  
B

*p* Ooh

*p* Ooh

*mf* here am I sit-ting in my tin can Far a-bove the moon.

*mp* here am I sit-ting in my tin can Far a-bove the Moon.

67

S  
A  
T  
B

Ooh

Ooh

Pla-net Earth is blue and there's no-thing I can do

Pla-net Earth is blue and there's no-thing I can do

70 Slot

S

3